

EPISODE 3: THE BOX OF PANDORA



**WHERE
IS
THIS?!**



THERE'S LOTS OF TREASURE WHICH ARE ON DISPLAY.

THERE ARE LOTS OF DOLLAR COINS WHICH ARE ON DISPLAY. TO HERE. INSIDE THIS PLACE IS AN ENORMOUS COIN TUBE.

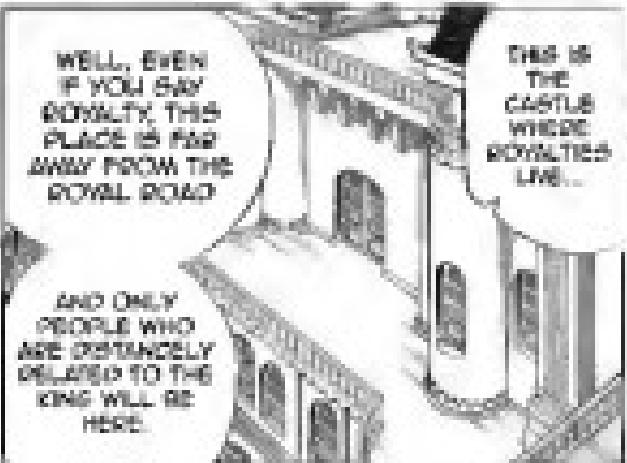
WHAT'S MOST FUN ABOUT THIS PLACE IS THAT THE COIN HOLES ARE SHOLESSES.

AND THE SILENCE WHICH CAN MAKE YOU ALL NIGHT SO CRAZY A MYSTERIOUS SPACE.

THIS IS REALLY









IN
THAT
CASTLE

THERE'S A
TREASURE
OF THE
WITCH...



MAMAMA,
IF YOU
DON'T
LIKE IT,
THEN LEAVE
HERE

WE
SHOULDN'T
GO INSIDE
THE CASTLE
WHERE
ROYALTY
ARE...



I'M
REALLY
AGAINST
IT!

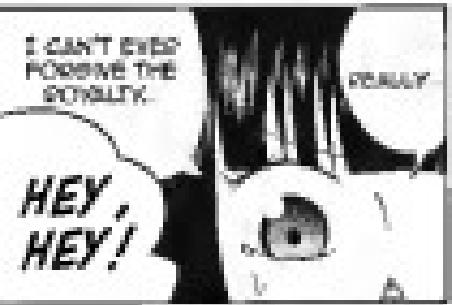
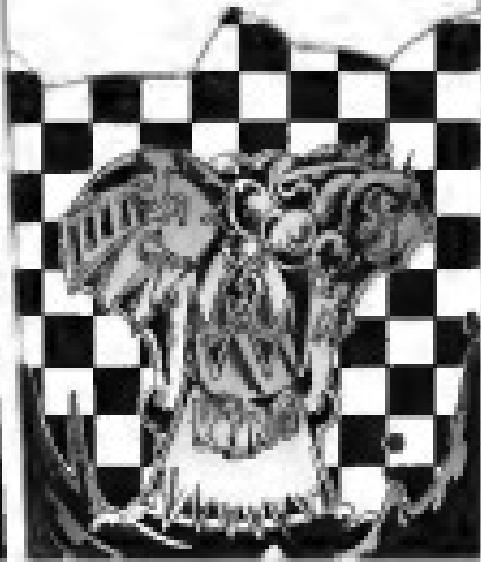


IS THAT
SOMETHING
TO BE
PROUD
ABOUT?

I'M NOT
GOING TO BE
ALONE IN A
CITY WHERE
THE ROYALTY
RULES
EVERYTHING!



THEY ARE
RUTHLESS
RULERS
OF THIS
CONTINENT!
ANYWAY
THEY ARE
PART OF
THE
BLUE
BLOOD.





HOT
EVERYBODY
IS WORRIED
ABOUT
BEING FAT!

TO SOLVE YOUR
WORRIES, YOU
NEED TO DO
MORE EXERCISE
AND LIMIT
YOURSELF FROM
EATING TOO
MUCH FOOD...

HM HM
HM...
HM HM
HM...
HM!

SHARP
SHARP...

THAT IS THE
SHARP WHICH
HOLDS THE
CURSE OF THE
DRAGON INSIDE.

I HAS
JOKE.

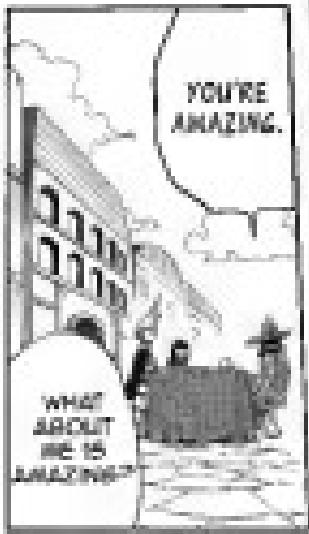
IT'S
OKAY.
IT'S
OKAY.

YOU TOOK
IT JUST A
SHORT
WHILE AGO.

MH,
YOU'RE
TRYING
TO FANG
SOMETHING
NOW...

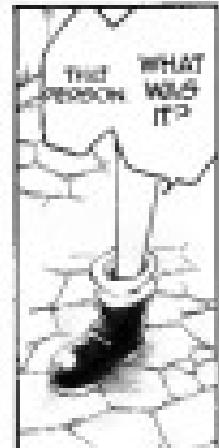
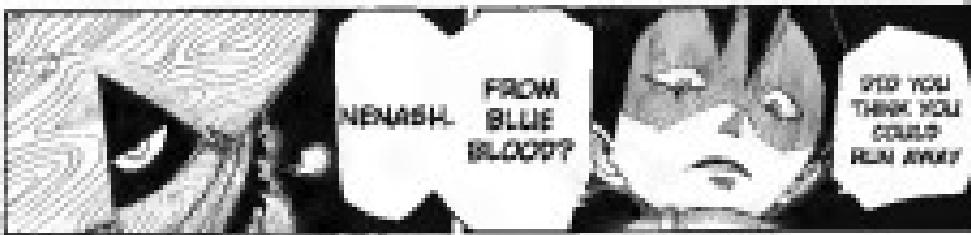
NEXT IS
YOU...
WELL THEN
IT'S OKAY. THE
BEST CHANCE
TO FIND IT IS
WHEN YOU'RE
IN A PINCH.

HOW
DO
YOU
KNOW...





AND
THIS
FUTURE,
TOO.



WHO DO
YOU THINK
THIS
PERSON
IS?

YOUR HEAD
IS HIGH
YOUR HEAD
IS TOO
HIGH!

THE HEIR OF
THE KING, THE
RULER OF
EVERYTHING.

A LONG TIME AGO,
THERE WERE OVER
SIXTY KINGDOMS IN
THIS CONTINENT AND
HE MADE IT ALL INTO
ONE COUNTRY.

IT IS
THAT
MAN!

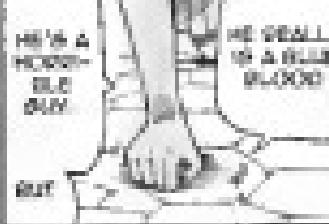
KIRINJI
THE
ROYALTY!





I
WON'T
STAY
QUIET
ABOUT
IT...

WHEN I SEE
SOMETHING
TERRIBLE
LIKE THIS



THEN
IT'S HIS
FAULT
THAT I'M
IN A
PLACE
LIKE THIS!

I LOST MY
CONSCIOUSNESS
BECAUSE OF THAT
BASTARD MARSH-
MELLO.



IF
THAT'S
TRUE...

BUT

AND NOW



IN HIS
CASE, IT'S
AN ART
GALLERY!

THIS IS
LIKE A
MUSEUM...
NO

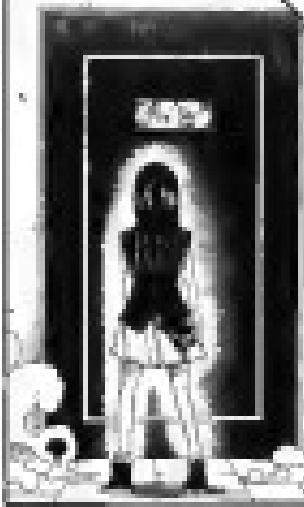


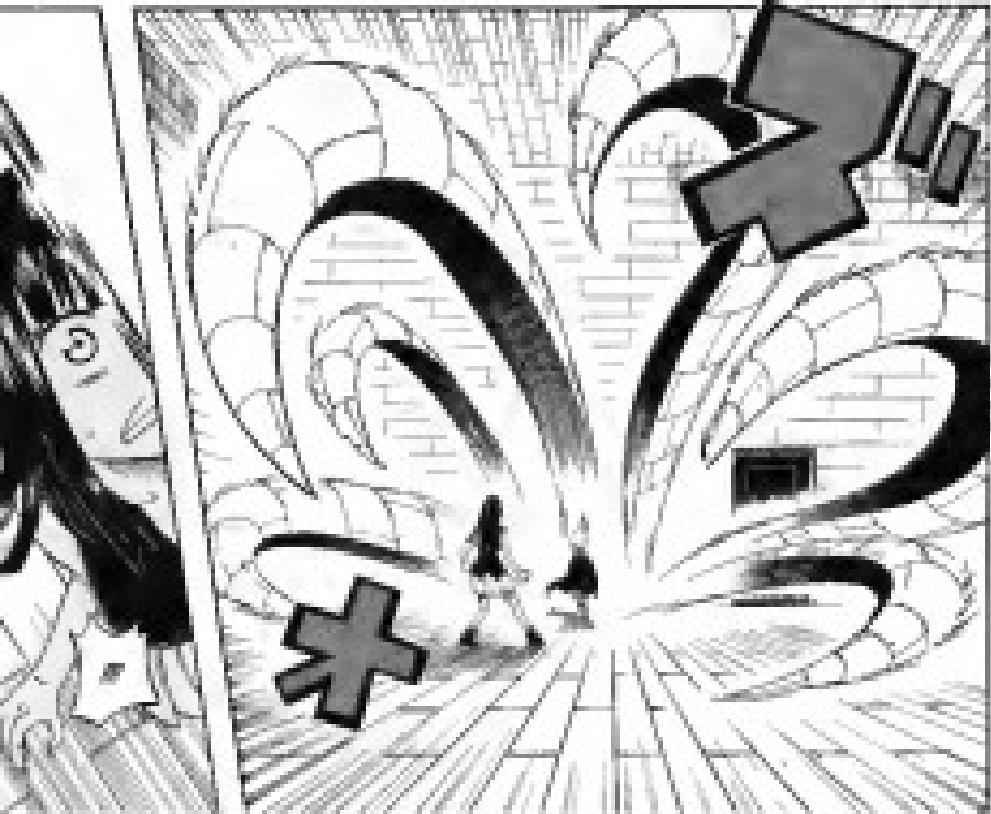
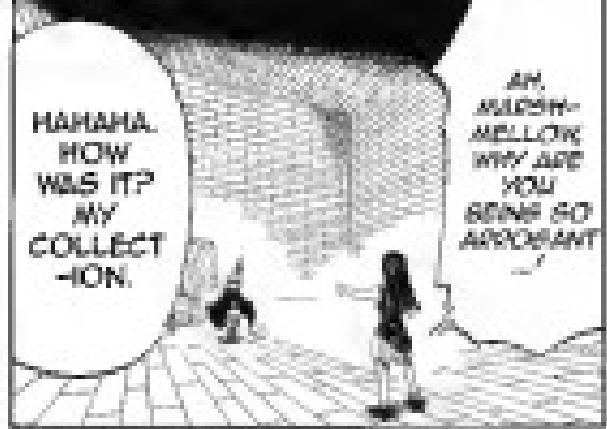
34
7

No...
I...

WHEN I
LOOK
CAREFULLY,
IT HAS
SOME
WRITING
ON IT...

THIS
DOOR...







WHAT! THEN
ALL THAT
OPEN SPACE
WAS INSIDE
THAT
HORRIBLE
LOOKING
BOX?!

YOU'RE
BEING
DUMB. THIS
PERSON IS
MY OLDEST
FRIEND.

TO
COME IN
HERE.

THERE'S
ANOTHER
DIMENSION
INSIDE, AND
IT'S ONE OF
THE WITCH'S
TREASURES.

NUMBER
13. THE
BOX OF
PANDORA.

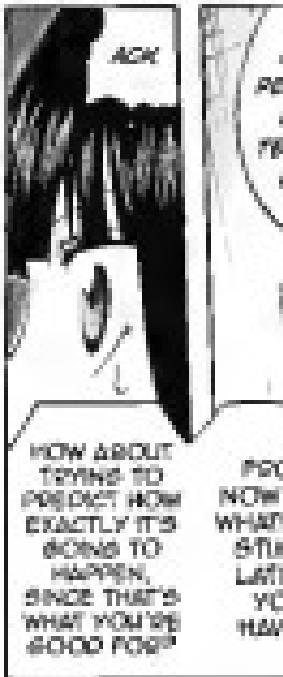
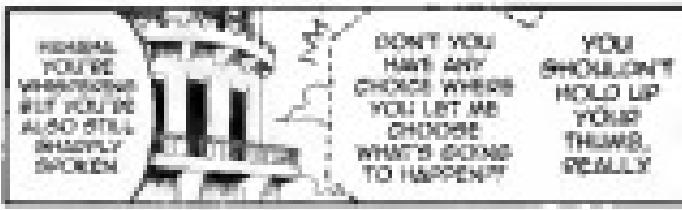
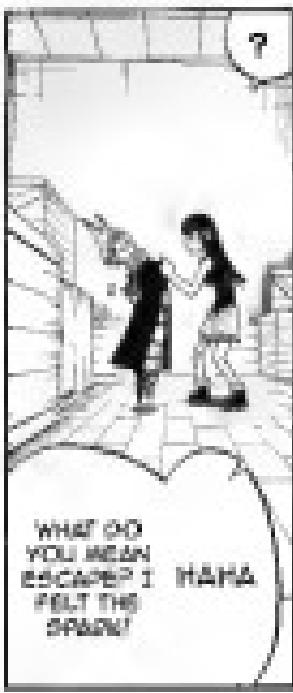
HOW AMAZING.

WE ARE SAFELY
WITH THE
TREASURE FROM
WITHIN THE CASTLE
OF HORROR!

THE
SECRET WAS
SUCCESSFUL!

SO I
THOUGHT
THAT I
COULD USE
THAT AND
MIX PAIN IN
WITH IT.

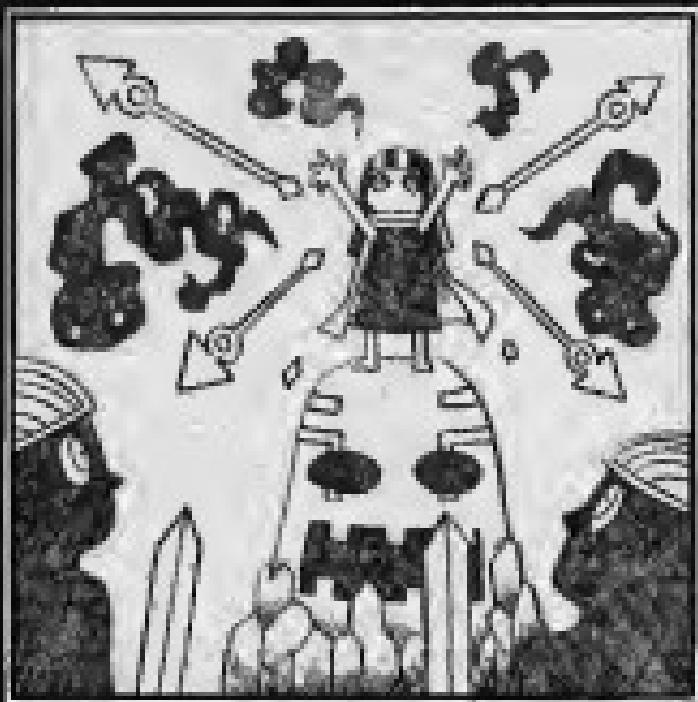
I HEARD
THAT THE
ROYALTY WAS
GATHERING
TAX WITH A
MAGIC BOX.



THE
TREASURE
OF THE
WITCH. NO.
20



**ROOTLESS
SCARECROW.**

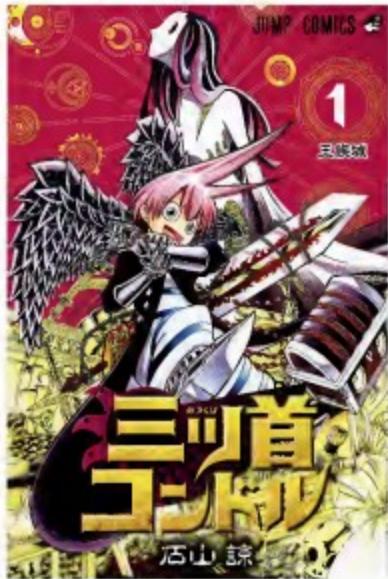


王氏
卷之三

来る日も来ぬ日も

人をもて
をもて

卷之三



MITSUKUBI CONDOR CHAPTER 03

TRANSLATION-----JAY
TYPESETTING----SHADES7000
PROOFREADING--SHADES7000
CLEANING-----SHADES7000
REDRAWING----SHADES7000
RAWS-----INTERNET

HAPPY NEW YEARS EVE!
HOPE YA LIKED IT
MORE THAN THIS YEAR.

FRIENDLY REMINDER THAT PAST CHAPTER 10, I WILL NEED EITHER
A SOURCE OF KOREAN SCANS FOR OUR TRANSLATOR JAY OR
A JAPANESE TO ENGLISH TRANSLATOR IN ORDER TO COMPLETE
THIS SERIES. TO CONTACT US, GO TO ANY OF THE FOLLOWING:

FACEBOOK - [FACEBOOK.COM/YOUREWELCOMESCANS](https://facebook.com/yourewelcomescans)
WORDPRESS - [YOUREWELCOMESCANS.WORDPRESS.COM](https://yourewelcomescans.wordpress.com)
BATOTO - [BATOTO.TO/FORUMS/USER/114344-SHADES7000/](https://batoto.to/forums/user/114344-SHADES7000/)
GMAIL - [YOUREWELCOMESCANS@GMAIL.COM](mailto:yourewelcomescans@gmail.com)

FUTURE PROJECTS



BEN-TO
(VOLUMES 2-3, RIPPER'S NIGHT
& A LA CARTE) NEED:
TRANSLATORS & REDRAWERS



DEEP FOREST
(VOLUMES 1-2, CHAPTERS 2-14)
NEED: TRANSLATORS &
REDRAWERS



TANTEI GISHIKI
(VOLUMES 1-6,
CHAPTERS 3-45)
TRANSLATION; REDRAWERS



**AZANAEI:
THE CASE-BOOK
OF ENA**
(VOLUMES 1-2, CHAPTERS 2-16)
NEED: TRANSLATORS,
REDRAWERS, CLEANERS



TRANS BOY
(2 PART ONSHOT,
CHAPTER 2)
NEED: TRANSLATORS,
RAWS



**BULLET
THE WIZARD**
(VOLUMES 1-4, CHAPTERS
1-28) NEED: TRANSLATORS,
REDRAWERS, CLEANERS

HEY GUYS THIS IS SHADES7000, AND THESE ARE ALL THE PROJECTS THAT I'M INTERESTED IN STARTING. MOST OF THESE STORIES HAVE BEEN COMPLETE IN JAPAN FOR YEARS IN SOME CASES, BUT HAVE GOTTEN LITTLE TO NO ATTENTION FROM SCANLATORS IN RECENT YEARS. SO, WHAT I WANT TO DO IS START WORK ON ANY OF THESE SERIES AVAILABLE. IF YOU GUYS SEE A SERIES THAT YOU WANT TO WORK ON, PLEASE FEEL FREE TO CONTACT ME AT YOU'REWELCOMESCANS@gmail.com.